# "LE COQ D'OR," TO BE GIVEN THIS WEEK, A NOVELTY INDEED

## Rimsky-Korsakoff's Worka Combination of Opera and Pantomime-It Recalls Old Madrigal Drama

By W. J. HENDERSON.

E COQ D'OR," called an opera pantomime, will be produced at the Metropolitan Opera House on Wednesday evening. It is denominated an opera pantomime because of its singular con-The action is carried on by dancers, while the text is delivered by singers, who take no part in the movement of the drama. Thus each character has two representatives, one a dancer and the other a singer. The cast arranged for this unique performance reads as follows:

The Queen . . . . . . . . . . . . Miss Galli and Mme. Barrientos Amelfa..... Miss Smith and Miss Braslau The King......Mr. Bolm and Mr. Didur A Prince......Mr. Hall and Mr. Audisio A Knight ..... Mr. Johnson and Reschiglian 

This work was written in the last years of the career of its composer, Rimsky-Korsakoff, and was never given in his lifetime. It was performed in Paris and London in the spring of 1914 with great favor. The story is from a poem of Poushkin, and the libretto is by V. Bielsky. The ballet was arranged by Michael Fokine. Fantastic scenery has been painted by Willy Pogany and the staging of the work has been in the hands of Adolf Bolm, formerly of the Russian ballet. The story is officially promulgated as follows:

"But the latter resists and reminds

the Astrologer on the head with his

"He tries to recover himself and

takes comfort from the presence of the

Pierces King's Head With Beak.

King. O terrible disaster! Where

tion of the singing from the action

Artificial Form of Drama.

Vecchi's entire score consists of

stage recite their lines and perform

It was a strange and absurdly arti-

ficial form of lyric drams, the out-

extravagances leading the Italian

fore it in the last years of the fifteenth

Vecchi's series of tyric numbers, all

in madrigal style, were so composed

that the women's voices should be

birth the infant opera. Peri, Caccini,

Rinuccini and their associates were

Visibility Gives Vitality.

be doing something not very dissimilar

to what Vecchi's unseen choir did. But

Poliziano.

heir action both in time to the music.

him away from her.

"In the first scene we are introduced to a hall in the palace of King podon, where he is holding a council with his boyards. He tells them that he is weary of kingly responsibilities and especially of the perpetual warfare with his hostile neighbors, and that he longs to rest for a while, "First he asks the advice of his heir, welcome to the Astrologer and ex-Prince Gvidon, who says that instead presses his readiness to reward him for Prince Gvidon, who says that instead of fighting on the frontier he should withdraw his troops and let them surround the capital, which should first The King refuses with indignation and be well provisioned. Then, while the orders the soldiers to remove the Asenemy was destroying the rest of the trologer. country, the King might repose and Dodon once more of his promise. The think of some new way to circumvent King, beside himself with anger, hits

"But the old General Polkan does sceptre. There is general consternanot approve of the project, for he a cold, cruel laugh, but the King is thinks it will be worse to have the terrified, for he perceives that he has hostile army surrounding the city and killed the Astrologer. perhaps attacking the King himself. Nor does he agree with the equally Queen, but now she openly throws off foolish advice of the King's younger all pretence of her affection and drives son, Aphron.

"Very soon the whole assembly is quarrelling as to the best way out of "Suddenly the Cock gives out a the difficulty, when the Astrologer ar- shrill, threatening cry; he flies onto rives upon the scene. He offers King the King's head and with one blow of Dodon a present of a Golden Cock his beak pierces his skull. The King which would always give warning in fails dead. A loud clap of thunder is date of danger. At first the King does followed by darkness, during which the not believe him, but the Cock is slivery laugh of the Queen is heard, brought in and cries at once:

When it grows light again Queen and 'Kikeriki, kikerikou! Be on your Cock have both disappeared. The un-

guard; mind what you do!' happy and bewildered people sing a "The King is enchanted and feels chorus of regret for the King: that he can now take his ease. He "Our Prince without a peer, was offers to give the Astrologer whatever prudent, wise and kind; his rage was reward he asks. The latter replies terrible; he was often implacable; he that he does not want treasures or treated us like dogs; but when once honors, but a diploma drawn up in his rage was over he was a Golden

Legal?' says the King, 'I don't shall we find another King!' know what you mean. My desires and "The opera concludes with a short caprices are the only laws here; but epilogue in which the Astrologer bids the spectators dry their tears, since "Dodon's bed is brought in, and the the whole story is but fiction, and in the chatcaine of the palace tucks him up and keeps watch by him until he falls into a sound sleep. Suddenly the shrill the Queen."

"In the second act Dodon and the Waywode Polkan, with their army, ocks which has evidently been the ette of a battle. The corpses of the warriors lie pale in the moonlight while birds of prey hover around the upon the dead bodies of his two sons. who have apparently killed each other. "The wretched, egotistical King is reduced to tears at the sight. His atdistant mist clears away he perceives under the shelter of the hillside a large tent lit up by the first rays of the sun.

"He thinks it is the tent of the hos-

tile leader, and Polkan endeavors to lead on the timid troops in hopes of capturing him. But, to the great asmishment of the King and his Waya beautiful woman emerges rom the tent, followed by her slaves faring musical instruments. She sings a song of greeting to the dawn. Dodon approaches and asks her She replies modestly, with downcast eyes, that she is the Queen shemakha. Then follows a long King until he is hopelessly infatuated

"Her recital of her own attractions s made without any reserve, and soon d. She insists on his singing and mocks at his unmusical voice; she erces him to dance until he falls exhausted to the ground, and laughs at his uncouth movements.

## Queen Consents to Marry.

Finally the Queen of Shemakha consents to return to his capital and scome his bride. Amid much that is touches of unpleasant realism in this cene, in which the ineffectual, indoent and sensual old King is fooled to top of his bent by the capricious heartless Queen.

The curtain rises in the third act bon another of those scenes of bustle and vigorous movement characteristic of Hussian opera. The people are awaiting the return of King Dodon. Jump and dance, grin and bow, show your loyalty, but don't expect ling in return,' says the sardonic

the mere fact of their visibility will which was sadly wanting in the singale, the advance guard of the King; ing of the madrigal drama.
On the other hand, in the beautiful the Queen of Shemakha in a bizarre costume, followed by a grotesque cor-

on his companion with uxorious ten-The Queen shows evident

THE WEEK OF OPERA. Metropolitan Opera House.

MONDAY, 8:15 P. M.—"Manon Lescaut," Mme. Alda, Messrs. Caruso

and Amato.

WEDNESDAY—"Cavalleria Rusticana." Mme. Easton, Messrs.
Lazaro and Chalmers; "Le Cog d'Or," Mmes. Barrientos and
Braslau, Messrs. Diaz, Didur and Ruysdael; dancers, Miles. Galli
and Smith, Messrs. Bonfiglio, Bolm and Bartik.

THURSDAY—"Samson et Delila," Mme. Matzenauer, Messrs. Caruso

and Amato. and Amato.

FRIDAY—"Carmen," Mmes. Farrar and Miller, Messrs. Martinelli and Whitehill.

SATURDAY, 2 P. M.—"Aida," Mmes. Muzio and Homer, Messrs. Kingston and Amato.



Maude Fay, Carnegie Hall, this vening Photo @ Mishkin

## METROPOLITAN OPERA HOUSE.

two real human beings, himself and into a sound sleep. Suddenly the shrill crowing of the Golden Cock awakens the King and all his attendants. The first time this happens he has to send his unwilling sons to the war; the second time he is obliged to go himself.

See Bodies of His Sons.

two real human beings, himself and the Queen."

It wo real human beings, himself and the Queen."

It might be interesting to draw a parallel between the pantomime opera and evilong of this week at the Metropolitan Opera. House. The eighth of General Manager Gatti-Casazza's novelities and revivals, he considers it one of the most interesting events of the season because of its unique and curious character. The story will be mimed by the ballet, the music assigned to each character. The story will be mimed by the splirits that only a brief note shall be fantastic opera pantomime in three acts. spirits that only a brief note shall be acter being sung by the artists grouped on stairways on each side of the stage tempt to turn into lyric form the The production has been in charge of music in five voice parts and it is to be sung by a body of singers behind the scenes, while the actors on the scenes, while the actors on the Hall and Mr. Audisio: a Knight, Mr. Hall and Mr. Reschiglian: the Voice

Johnson and Mr. Reschightan; the voice of the Cock, Miss Sundelius.
"Le Coq d'Or" will be preceded by "Cavalleria Rusticana," sung by Mmes.
Easton, Perini and Mattfeld and Messrs. Lazaro and Chalmers, Mr. Moranzoni

and uplifting dramatic form placed be- follows: "Manon Lescaut" to-morrow evening, century in the "Orfeo" of Angelo with Mines, Alda and Perini and Messrs. Caruso, Amato, De Segurola, Bada, Reiss, Laurenti, Reschirlian, d'Angelo and Audisio. Mr. Papi will conduct. "Samson et Dalila" on Thursday evethat the women's voices should be singing when a woman on the stage Caruso, Amato, Rothier, Schlegel, Auwas speaking and the men's when the disto, Reschiglian and Bloch. Miss Galli speaker was a man. A monologue was musically presented by the impersonal method, to wit, by causing all the voices to be heard at once. It is not difficult to imagine the ludicrous chardacter of the thing, which was taken

acter of the thing, which was taken acter of the thing, which was taken teux will conduct.

"Aida" will be the week's Saturday "Aida" will be the week's Saturday with profound gravity by all Italy.

The persistence of this form on the Italian stage was by no means the and Sunsellus and Messrs. Kingston. least of the influences leading to the Amato, Rothier, Ruysdael and Audisio, Florentine revolt which brought to Miss Smith will dance. Mr. Papi will

to-night's opera concert Mine. Rinuccini and their associates were determined to overthrow the reign of polyphonic vocal music in the theatre songs. Cecil Arden will sing the Habaand substitute for it something that had directness of utterance and a clear human interest. How they replaced the ornate madrigals with dramatic recitative is a matter of ancient man, will play Goldmark's "Sakuntala" overture, Dvorak's "Scherzo Capric-cioso" and selections by Handel, Mas-

When Mme. Barrientos and the senet and Brahms.
"I Puritani" will be sung on Satur-day evening at the Broeklyn Academy of Music by Mmes, Barrientos and Period M the vocal music of the score they will ini, and Messra, Lazaro, De Luca, Mar be doing something not very dissimilar dones. Hossi and Bada, Mr. Moran zoni will conduct.

### ich reminds us of an Eastern fairy give a vitality to their performance CONCERTS, RECITALS, NOTES OF MUSIC.

The Symphony Society of New York, On the other hand, in the beautiful specified of giants, dwarfs and black slaves. The spectfulle for the time being allays the evident anxiety of the people.

"As the King and Queen pass by in their golden chariot the former aptical section of lines in time to music which was the business of his companion with uxorious ten-Vecchi's actors.

That there is no new thing under the sun is a proverb. Whether Rimsky-Korsakoff knew Vecchi's art or sky-Korsakoff knew vecchi's art of not the present writer cannot tell. But Makes his appearance, and a distant it is at least interesting to note that shanara and her dancers. This is the Pacific coast and western Canada, re-

formances of a work whose funda-mental plan so closely resembles that of a creation of the last years of the sixteenth cycle.

Rechanges's numbers are "formese Court Pance of Greeting." "A Burmese Boat." "The Moon Flower." a fantasy by the dancer with muste by Alexander Maloef: "Classic East Indian Nautch."

melody from Indian somes by Raton Devi, and "Harvest Dance." The or-chestra will perform the Scherze and Finale from Kalinntkow's Symphony No 1. Von Blon's "Whispering of the Flowers," waltz, "Volces of Spring," and

with Chorus Master Gulio Setti has rehearsed the work musically, will conduct
the performance. The double cast is as
follows: The Queen, Rosina Gaili and
Mme. Barrientes: Amelfa, Miss Smith
and Mr. Didur: the General, Mr. Boint
and Mr. Pidur: the General, Mr. Bartik
and Mr. Ruysdael: the Astrologer, Mr.
Bonnfglio and Dr. Diaz; the Prince, Mr.
Hall and Mr. Audisio: a Knight, Mr.
Johnson and Mr. Reschiglian: the Voice
of the Cock, Miss Sundellus.

Finale, Act III. "Siegfried" and a new
overture. "Comes Autumntime," by Leo
voerture, "Comes Autumntime," by Leo
V

Set of Four' for orchestra, on Feb- will also be heard ruary 1, and 16, 1918

The last concerts of the season by the

Rosina Galli in "Le Cog d'Or

at a collect of American compositions to-day the Strand Symphony Orchestra arranged by H. T. Burleigh, MS. given by Glenn Dillard Gunn in Chi-will play the third movement from the case in 1913, and since then his works "Symphony Pathetic" of Tschalkowsky.

The Costely Trio, composed of G. have been heard frequently in Chicago, and the overture to "Die Meistersinger," On January 18, 1917, a concert of his of Wagner. John Finnigan, Irish tenor, works was given by the Chicago Sym-, will sing "Come Back to Erin" and "I'm phony Orchestra under the baton of Falling in Love with Someone," from Eric Delawarter, who has done much "Naughty Marietta," of Herbert. The to bring the compositions of his young friend to the notice of the public. Mr. lev of old favorite songs. Ralph H. Stock conducted his latest pieces, "A Brigham and Herbert Sisson, organists.

The last of the series of song recitals A Recthoven programme will be given at this afternoon's Philharmonic con-tent, Josef Stransky, conductor, in Car-will take place at the Princess Theatre cert, Josef Stransky, conductor, in Car-negie-Hall. Harold Bauer will be the soloist, playing Beethoven's "Emperor" plano concerto. The orchestral numbers in the list are the overture "King Stephen and the Fifth Symphony."

will take place at the Princess Theatre this evening. The programme will in-clude French, Russian and Norwegian songs, with Ethel Cave Cole at the plano, and ending with Masterlinck's "Le Chant du Retour," with musical set-Ernest Bloch, the Swiss composer, ting by Ivan Caryll, who will play the

the Philharmon, March 8. The soloist at this afternoon, March 8. The soloist at this concert will be the Russian violinist. Sascha Jacobinoff, who will play uel Berenguer, flutist, and Homer Samuels at the plano. Following is the "Espana," for orchestra, will close the "Espana," for orchestra, will close the "The Lass With the Delicate Air, Arne; The Lass With the Air Air "Espana," for orchestra, will close the programme.

On Saturday evening, March 9, in Carnegie Hall, the Philharmonic programme will be devoted to Ecethoven's Eighth Symphony and his overture, "Leonore" No. 3. Wagner's prelude to the third act of "Die Meistersinger," the prelude and Love-Death from "Tristan und Isolde" and Lizzt's "Les Preludes" and first Hungarian Rhapsody, Cn. Sunday, March 10, the Philharmonic Orchestra will give a concert at monic Orchestra will give a concert at "ranged by Weckeriin;" "Ardon giventation of the Champan o monic Orchestra will give a concert at the Academy of Music in Brooklyn, with Pablo Casalz, cellist, as the soloist. ranged by Weckerlin: "Are censi" from "Mad Scene" is with flute obligate. Denizetti. in "Lucia,"

Boston Symphony Orchestra will be his Acolian Hall recital from to-morrow afternoon, March 4, to Monday afternoon, March 16, and Saturday afternoon, March 18.

On consecutive Tuesday afternoons Mai Kalna, soprane, assisted by Max at 3:39, beginning last week, Maurice Gegna, cellist, will give a recital this pumesnii, the French pianist, who was afternoon in the Princess Theatre. The heard a few weeks ago in Carnegie nil was born in Angouleme, France, in 1884. He studied at the Paris Conserva-Leopold Godowsky, who since the mid- toire and liter, with Emanuel Mooe in

storm, long threatening, bursts over in the early years of the twentieth sixth and last in the season's series of turns to New York in time for his piano second concert on Tuesday evening. Efrem Zimbalist, violinist, and Sophie the city. The King gives a flattering century New York is to witness per- Symphony Concerts for Young People. The King gives a flattering century New York is to witness per-

spirits that only a brief note shall be made. This work, which was an attempt to turn into lyric form the "Comedia de!" Arte" (performed at village fairs in northern Italy), was produced at Modena in 1594. Its resemblance to the creation of Rimsky-korsakoff is to be found in its separa-korf is to be found in its separaning, March 21, which is to be given for evening, March 7, in Acolian Hall: The

pmy two quartets, Beetnoven's in a minor, opus 59, No. 2, and Reger's in E! flat, opus 109; for the second number it will give a first performance of a "Serenade for String Quartet," manuscript, by Leo Lowerby.

The Costely Trio, composed of George Copeland, pianlet; Ignace Novictay, violin, and Arthur Hadley, cellist, will give a chamber music concert in Acolian Hall on Friday evening, March 8. The name of the organization is a combina-tion of letters taken from the names of its members. The trio has been in existence several seasons and has cetab lished itself in the concert centres of this country. Mr. Copeland has won distinction as a planist. Mr. Hadley is a brother of Henry Hadley, the composer. Their programme for their coming New York recital comprises Brahms's C minor tric; a "Sonate a Trice," by Leclair, and Basel. Tries," by Leclair, and Ravel's trie in

music concert of the People's Symphony will conduct the first performance of accompaniment.
his own C sharp minor symphony at the Philharmonic concert on Friday afternoon, March S. The soloist at this recttal at Carnegie Hall to-morrow bers by Matheson, sixteenth century, concert will be the Russian violinist, afternoon. She will be arsisted by Manfat, and Beethoven; the Brahms trio in B flat, and a group of selections including the concert will be the Russian will play be the Russian and Russian Concerts Auxiliary Club will be held on March 8, the attraction being the Rubel Bohemian, Danish and Russian and Creole folk melodies arranged for trio by William L. Wright.

Gulomar Novaes, planist, will give a recital at Aeolian Hall on Saturday af-ternoon, March 9, for the benefit of the Manassas Industrial School for Colored The programme follows: opus 81, A. Beethoven; "Song Without Words," Mendelssohn; scherzo from "Midsummer Night's Dream," Mendels-sohn-Ritter; "Symphonic Studies," Schumann; nocturne, mazurka, two preludes, etude, Chopin.

pupil of Leopold Auer, will give his debut recital here on Saturday evening. March 3, in Acolian Hall. His programme is as follows: Sonata. N. E. Bossi: Poeme Lyrique, Techerepnin; Follies d'Espagne, Corelli; Serenade Tschalkowsky; Petite Romance, Gegna; Scherzo, Mitnitzky; Etudes Caprices, No. 8, Wienlawski; Othello Fantaisle. Ernst. Emanuel Balaban will be at the

Jacob Gegna, a Russian violinist, and

Josef Hofmann's second and last plane recital of the season will be given in Carnegie Hall on Sunday afternoon,

Lotta Madden, a soprano from the middle West, will give her debut recital here at Acollan Hall on the afternoon of Monday, March 11.

## CONCERTS OF THE WEEK.

SUNDAY—Philharmonic Society, Carnegie Hall, 3 P. M. Orchestral concert, American Express Society, Robert Balfour conductor, Aeolian Hall, 3 P. M. Mai Kalna, soprano, Princess Theatre, 3:30 P. M. Maude Fay, soprano, Carnegie Hall, 8:15 P. M. Camille Seygard, soprano, Princess Theatre, 9 P. M. Opera concert, Metropolitan Opera House, 8:30 P. M. Chicago Opera orchestra and soloists, Hippodrome, 8:15 P. M. MONDAY—Mme. Galli-Curci, song recital, Carnegie Hall, 3 P. M. Amy Tomkinson, songs, Aeolian Hall, 8:15 P. M. TUESDAY—Humanitarian Cult concert, with Max Rosen, violinist, Carnegie Hall, 8:15 P. M. Berkshire String Quartet, Aeolian Hall, 8:15 P. M. Maurice Dumesnil, pianist, ballroom of the Ritz-Carlton Hotel, 3:30 P. M. WEDNESDAY—Music School Settlement concert, Carnegie Hall, 8:15 P. M.

The Music School Settlement of New York, Arthur Farwell, director, will give a "Festival Concert" on Wednesday evening, March 6, in Carnegle Hall. The whole student body of the school of nearly a thousand pupils will be assembled on the Carnegle Hall stage, greatly enlarged for the occasion. The assembled orchestras together will number nearly two hundred players. The different orchestras—senior, community, junior and elementary—will be led by their respective leaders, Arthur Farwell, Melzar Chaffee and Harriet Rosenthal. The vocal ensembles will be led by Mrs. Laura Elliott, head of the vocal department. A large chorus of the chil-

8:15 P. M.
THURSDAY—Philharmonic Society, Carnegie Hall, 8:30 P. M. Ratan Devi, song recital, Aeolian Hall, 8:15 P. M.
FRIDAY—Philharmonic Society, Carnegie Hall, 2:30 P. M. Costoley Trio, Aeolian Hall, 8:15 P. M.
SATURDAY—Young People's concert, Carnegie Hall, 2:30 P. M. Philharmonic Society, Carnegie Hall, 8:30 P. M. Guiomar Novaes, pianist, in benefit recital for Manassas Industrial School, Aeolian Hall, 3 P. M. Jacob Gegna, violinist, Aeolian Hall, 8:15 P. M.

Sunday evening, March 10.

Laura Elliott, head of the vocal department. A large chorus of the children and older pupils, directed by Arthur Farwell, will be heard in new songs. Instrumental ensembles and solos representing several departments of the school will be heard. A feature of the programme will be community singing by the entire audience and the student body, led by Harry Barnhart, and in place of the usual lighting of Carnegie Hall there will be lighting decorations by Claude Bragdon, designer of the lights for the "Song and Light" festivals in Central "Song and Light" festivals in Central Park. The concert is given primarily to present the Music School Settlement idea before the city and to show the magnitude and worth of this work. Any proceeds will be devoted to the work of the school and the prices will be low—from 10 cents to \$2. Ethel Leginska will give a plano re-cital on Monday evening, March 11, at Carnegte Hall for the benefit of the war work of the Y. W. C. A.

Ratan Devi, who has been heard here during recent seasons in programmes of East Indian songs, will present the following list of vocal selections at her construction of the performance of the Requiem by Antonin Dvorak, this work will be liven by the choir of the Cathedral of St. John the Divine, assisted by the New York Symphony Orchestra and soloists, in aid of the missionary and war relief

Opera House, will give a joint recital in Aeolian Hall Wednesday afternoon, at the Brooklyn Academy of Music on March 13. He will play the Weber Sunday evening, March 10. Ingsschwank" and compositions of Cesar Franck, Brahms, Chopin, Debussy and at Liszt.

On Wednesday afternoon, March 20, Charles Howe, Jr., a young plants from Chicago, who is now residing in New York, will make his recital debut at Acolian Hall.

during recent seasons in present the following list of vocal selections at her lowing list of vocal selections at her song recital announced for Thursday evening. March 12 For tickets apply to Martha Maynard, 125 East Seventy-sering March 5, at 8:30 o'clock. The chorus of 200 voices will be assisted by Dasalie Miller, soprano; A. M. Paimer Dasalie Miller, soprano; A. M. P The People's Choral Union, Edward Florence Macbeth, soprano, will give her first New York recital on Saturday afternoon, March 16, in Aeolian Hall.

Harold Bauer will give a piano recital Elijah and St. Paul.

Harold Bauer will give a piano recital Elijah and St. Paul.

# MARCH 11th

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Caruso Amato Rothier Cond. Monteux, Prt. at S. Carmen, Farras Miller, Martinelli, Whitehill, Societa, Cond. Monteux, Sat. at 2. Adda. Muzio, Homer Education, Amato, Rothier, Ruysdael, Cond., Papil.

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Assoc. Mgrs. Chickening Plane.

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